

SCOLAR English Alliance 2024/25

1.	Programme	Learning English with drama fun (for KS2)
2.	Programme Partner	The Centre for Language Education and Multiliteracies Research (CLEMR) of the Faculty of Education, The Chinese University of Hong Kong (CUHK), was established in 2008 with the mission of operating in different areas associated with English Language Education. CLEMR has collaborated with over 500 primary and secondary schools in Hong Kong on various projects.
3.	Programme Objectives	<p>The objectives of the programme are:</p> <ul style="list-style-type: none"> ▪ Providing students with opportunities to use English in real-life situations where English is used together with non-verbal language (<i>eg</i> facial expressions, body movements and tone of voice) ▪ Enhancing the motivation of students in English learning as they will experience learning in a social setting, with different people assuming different roles ▪ Enabling students to build up their confidence and motivation through purposeful use of the language, for example, offering ideas, stating reasons/opinions/feelings, making decisions and building something of their own ▪ Providing collaborative drama activities for students to learn with their peers
4.	Programme Content	<p>The programme has a quota of 20 primary schools.</p> <p><u>Student Sessions</u></p> <p>The 8-hour programme is divided into four 2-hour sessions, conducting on four consecutive school weeks/Saturdays.</p> <ul style="list-style-type: none"> ▪ Students explore the selected theme through participating in <i>a <u>process drama</u> that spans four sessions.</i> ▪ In each session, a variety of drama conventions (activities) are adopted in the initiation, experiential and reflective phases to enable students to use the language in meaningful contexts and deepen their understanding of the selected theme, for example: <ul style="list-style-type: none"> ○ Initiation phase: Story Whoosh!, Action Narration and Ritual ○ Experiential phase: Teacher Narration, Creating Objects, Building Machines, Teacher-in-role, Circle of Life, Paired Improvisation and Still Image ○ Reflective phase: Short Scene, Thought Tracking and Spectrum of Difference ▪ In the last session, students do drama presentations on the selected theme in groups.

5	Catering for Learner Diversity	<p><u>Student Sessions</u></p> <p>To cater for learner diversity, the following measures are adopted:</p> <ul style="list-style-type: none"> ▪ There are two versions of learning and teaching materials: Level 1 (average) and Level 2 (more difficult). ▪ Participating schools can choose the theme and the level that are suitable for the interest and language abilities of their students. ▪ Drama conventions are selected and adopted according to students' abilities. If needed, additional language support can be provided. ▪ For the group drama presentations, the duration can be adjusted according to the abilities of students. More scaffolding and language support can be provided if needed as well.
6.	Participants	<p><u>Briefing Session for Teachers</u></p> <ul style="list-style-type: none"> ▪ Programme coordinator of each school ▪ Principals are welcome. <p><u>Professional Development Workshops</u></p> <ul style="list-style-type: none"> ▪ 1 to 5 English language teachers per school. <p><u>Student Sessions</u></p> <ul style="list-style-type: none"> ▪ 30 Primary 4/5/6 students per school; and ▪ 1 to 2 English Language teacher(s) to observe and support students' learning
7.	No. of Sessions	<p>One Briefing Session for Teachers</p> <p>Two <i>identical</i> Professional Development Workshops held on two dates for teachers to choose from</p> <p>Four Student Sessions, 2 hours each</p>
8.	Date, time and venue	<p><u>Briefing Session for Teachers</u></p> <ul style="list-style-type: none"> ▪ Date: September/October 2024 (The exact date is TBC.) ▪ Time: 2:30 p.m. to 4:00 p.m. ▪ Venue: Zoom <p><u>Professional Development Workshops</u></p> <p>There will be <i>two</i> dates for teachers to choose from.</p> <ul style="list-style-type: none"> ▪ Date: November 2024 (The exact date is TBC.) ▪ Time: 2:00 p.m. to 5:00 p.m. ▪ Venue: CUHK <p><u>Student Sessions</u></p> <p>The exact dates and time will be arranged with each participating school.</p> <ul style="list-style-type: none"> ▪ Dates: Four school days on four consecutive school weeks OR four consecutive Saturdays (except public holidays) from January 2025 to April 2025 ▪ Time: Within the school timetable on school days OR in the morning/afternoon on Saturdays ▪ Venue: The participating schools

9.	How to Apply	<ul style="list-style-type: none"> ▪ Please complete the application form on https://cloud.itsc.cuhk.edu.hk/mycuform/view.php?id=2345375 and submit it by 5th July, 2024 (Friday) ▪ For enquiries, please call Ms Rowena Cheng at 3943 3177.
10.	Remarks	<ul style="list-style-type: none"> ▪ Lots will be drawn in case of over-enrolment. ▪ Schools will be informed of the application result by CLEMR. ▪ If face-to-face classes are suspended during the programme period for reasons such as a pandemic, respective sessions will be conducted online. ▪ In case of extreme weather conditions, the arranged events will be rescheduled.